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We beg to announce to our customers and the trade in general that beginning with May 1st JOSEPH KNIGHT retires from the management of the JOSEPH KNIGHT COMPANY. He will continue as a stockholder and director, but relinquishes the active management to assume larger responsibilities with the publishing house of HENRY T. COATES & Co., of Philadelphia. L. C. PAGE, who has been associated with Mr. KNIGHT since 1892, will succeed to the management. The complete list of the company's officers is as follows: C. F. PAGE, Secretary; G. A. PAGE, Treasurer, and L. C. PAGE, President and Manager. The style of the company will remain the same for the present, and its policy will be to continue in the lines so closely associated with the name of JOSEPH KNIGHT COMPANY in offering to the public fine editions of New and Standard Gift-Books, gotten up in the most attractive styles.

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# The Publishers' Weekly.

MAY 23, 1896.

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## INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co.....	873
Books for Sale.....	871
Books for Summer Travellers.....	872
Books Wanted.....	866
Brentano's.....	874
Business for Sale.....	871
Copyright Notices.....	871
De Witt Publishing House.....	875
Dick & Fitzgerald.....	875
Fowler & Wells Co.....	875
Francis (D. G.) & Co.....	875
Griggs (S. C.) & Co.....	874
Harrison (W. B.).....	873
Hessling (Bruno).....	875
Hollings (Frank).....	875
Jenkins (Wm. R.).....	875
Kay Printing House.....	874
Keilogg (A. H.).....	875
Kenyon (Ralph B.).....	875
Knight (Joseph) Company.....	850
Lemcke & Buechner.....	875
Lippincott (J. B.) Co.....	874
Merriam Company (The).....	873
Merrill & Baker.....	849
Meyer Bros. & Co.....	875
Ogilvie (J. S.) Publishing Co.....	875
Salisbury (Jesse).....	875
Special Notices.....	871
Steiger (E.) & Co.....	874
Vail (J. H.) & Co.....	874

## NOTES IN SEASON.

THOS. Y. CROWELL & CO. have in press a new edition of Browning's "Saul," with the remarkable illustrations that were published a few years ago by L. Prang & Co.

EDWARD ARNOLD, 70 Fifth Ave., New York, will publish early in June Stephen Crane's new novel entitled "George's Mother." The publication of Mr. Crane's story "Dan Emmonds" has been delayed till the fall.

THE J. B. LIPPINCOTT CO. have just ready a translation, by Florence Belknap Gilmour, of Léon de Tinseau's "In Quest of the Ideal"; "In Sight of the Goddess," a tale of Washington life, by Harriet Riddle Davis; and "A Marriage by Capture," by Robert Buchanan.

THE NEW AMSTERDAM BOOK CO. announce "A Husband's Ordeal; a romance of Queens-

land," by Percy Russell; and "Political Parties of the United States, their history and influence, 1789-1896," by J. Harris Patton, author of "Four Hundred Years of American History," etc.

CHARLES SCRIBNER'S SONS have now ready Robert Louis Stevenson's "Weir of Hermiston," the unpublished romance to which Sidney Colwin has furnished an elaborate editorial note indicative of its natural close; and also "Poems and Ballads," gathering into one volume "A Child's Garden of Verses," "Underwoods," and "Ballads." A new volume is added to the *Women of Colonial and Revolutionary Times*, devoted to "Eliza Pinckney," written by Harriett Horry Ravenel, with facsimile reproduction of a letter; two volumes are added to *Stories from English Authors*, one dealing with "France," one with "London"; and the first of the series of *American Summer Resorts* is issued, devoted to the "North Shore of Massachusetts," written by Robert Grant and illustrated by W. T. Smedley.

D. APPLETON & CO. will publish immediately in the *International Scientific Series* a volume entitled "Ice Work, Present and Past," by Dr. T. G. Bonney, professor of geology at University College, London. The student of ice and its work frequently finds that books upon the subject are written more with a view to advocating some particular interpretation of facts than of describing the facts themselves. In his work Prof. Bonney has endeavored to give greater prominence to those facts of glacial geology on which all inferences must be founded. After setting forth the facts shown in various regions, he has given the various interpretations which have been proposed, adding his comments and criticisms. He also explains a method by which he believes we can approximate to the temperature at various places during the glacial epoch, and the different explanations of this general refrigeration are stated and briefly discussed.

G. P. PUTNAM'S SONS announce for immediate publication a volume which will be issued under the general title of "The United States and Great Britain," and which will contain three monographs, as follows: (1) "The Relations Between the United States and Great Britain," by David A. Wells, a reprint (issued under the authorization of the publishers of the *North American Review*) of the article by Mr. Wells, printed in the April number of the *Review*, rewritten and augmented; (2) "The True Monroe Doctrine," by Edmund S. Phelps, LL.D., late minister to Great Britain, a reprint of the address delivered some weeks back by Dr. Phelps in Brooklyn, also rewritten with important additions; and (3) "Arbitration," by Carl Schurz, a reprint, with a few changes, of the address recently delivered by Mr. Schurz in Washington. The Putnams will publish at once "A Venetian June," by Anna Fuller, to be issued uniform in general style with the author's "A Literary Courtship," and to be illustrated by George Sloane. They have nearly ready "Will o' the Wasp," a sea-yarn of the War of 1812, by Robert Cameron Rogers, author of "The Wind in the Clearing," with a frontispiece prepared by R. F. Zogbaum; and "Abraham Lincoln, a poem," by the Rev. Lyman Whitney Allen, which won the \$1000 prize in the recent *New York Herald* competition.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, E.** A paragraph history of the United States from the discovery of the continent to the present time; with brief notes on contemporaneous events chronologically arranged. *New ed.* Bost., Roberts Bros., 1896. c. '75, '96. 2+102 p. D. cl., 50 c. [1758]  
A little book written more than twenty years ago; a new ed. brought up-to-date.

**Anderson, Asher.** Steps for beginners: a manual of instruction for persons seeking the way of life and admission into the membership of the Church of our Lord Jesus Christ. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 3-69 p. T. pap., 12 c. [1759]

**Anderson, E.** Camp-fire stories: a series of sketches of the Union Army in the Southwest. Chic., Star Publishing Co., 1896. c. 6+222 p. il. D. (Star ser., v. 4, no. 3.) pap., 25 c. [1760]

Several of these stories were published in the "Drawer" of *Harper's Magazine*, in the *Golden Rule*, and other publications. They are full of point and no doubt taken from life.

**Andrade, Maria Guilhermina Loureiro de.** Segundo livro de leitura. N. Y., American Book Co., [1896.] 155 p. il. D. hf. leath., 33 c. [1761]

**Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 11, The unknown masterpiece (*Le chef-d'œuvre inconnu*); tr. by Ellen Marriage; with a preface by G: Saintsbury; il. drawn and etched by W. Boucher. N. Y., Macmillan & Co., 1896. 14+361 p. 12°, cl., \$1.50. [1762]

**Butler, C. M., D.D.** History of the Book of common prayer; with an explanation of its offices and rubrics. N. Y., T: Whittaker, [1896.] c. '80. 6+296 p. D. (Whittaker's lib., no. 36.) pap., 50 c. [1763]

**Carleton, W.** Traits and stories of the Irish peasantry; ed. by D. J. O'Donohue; with pors. and il. by Phiz. In 4 v. V. 3. N. Y., Macmillan & Co., 1896. 12°, cl., \$1.50. [1764]

**Coppée, François Edouard Joachim.** Le Pater: drame en un acte en vers; with introd. and notes by F. C. de Sumichrast. Bost., Ginn & Co., 1896. c. 15+30 p. D. pap., 28 c. [1765]

**Dalbiac, Phillip Hugh.** Dictionary of quotations (English); with authors-and-subjects indexes. N. Y., Macmillan & Co., 1896. 510 p. 8°, cl., \$2. [1766]

**Daudet, Alphonse.** Tartarin on the Alps; tr. by H: Frith; il. by Aranda, De Beaumont, Montenard, and others. N. Y., Macmillan & Co., 1896. 365 p. 12°, cl., \$1. [1767]

**Dickens, C.** The uncommercial traveller; ed. with an introd. and notes by C: Dickens the younger. *Popular ed.* N. Y., Macmillan & Co., 1896. 27+671 p. 8°, cl., \$1. [1768]

**Engelbach, Alfred H.** The Danes in England: a tale of the days of King Alfred. *New ed.* N. Y., F: Warne & Co., 1896. 214 p. il. 12°, cl., 75 c. [1769]

**Evans, E. P.** Animal symbolism in ecclesiastical architecture; with a bibliography and 78 il. N. Y., H: Holt & Co., 1896. 12+375 p. il. D. cl., net, \$2. [1770]

Aims to explain the meaning of the real or fabulous animals which have been put to decorative uses in ecclesiastical architecture, and thus account for their admittance to sacred edifices. Intended to be suggestive rather than exhaustive, showing the origin and significance of the most prominent of these types and symbols, and indicating the direction in which further investigations are to be pursued. Bibliography (7 p.).

**Flannery, Jerome, comp. and ed.** The American cricket annual for 1896. 7th year. N. Y., Jerome Flannery, 1896. 120 p. sq. S. cl., \$1; pap., 50 c. [1771]

*Contents:* The tour of the Cambridge-Oxford team (with full scores of all games played), by the editor; Cricket in Philadelphia, by "W."; Cricket in New England, by G: Wright; The clubs of Massachusetts, by S: J. Devlin; The Metropolitan District, by W. Fenwick; Cricket in the West, by R. A. J. Goode; Cricket in Canada, by B. Van Hornigh; Colored Cricketers, by U. F. H. Gunthorpe; Cricket fields of home, by F. M. De La Fosse; Cricket in the army, by W. A. M. Goode; The season in England; Canada vs. United States; Feats of the season; The centuries of 1895; Laws of cricket, statistics, etc.

**Garry, A.** Out of bounds: being the adventures of an unadventurous young man. N. Y., H: Holt & Co., 1896. c. 3+219 p. 1 il. nar. S. buckram, 75 c. [1772]

An English story, with its scene in the country; it has chiefly to do with the hero's love-affairs.

**Gee, H., and Hardy, W. J., comps.** Documents illustrative of English church history; comp. from original sources. N. Y., Macmillan & Co., 1896. 12+670 p. 8°, cl., net, \$2.60. [1773]

**Giddings, Franklin H.** The principles of sociology: an analysis of the phenomena of association and social organization. 2d ed. N. Y., Macmillan & Co., 1896. 8°, cl., net, \$3. [1774]

**Gosse, Edmund W.** Critical kit-kats. N. Y., Dodd, Mead & Co., 1896. 13+302 p. D. cl., \$1.50. [1775]

Gosse borrows from graphic art the title for this volume of essays; painters of the last century called their half-length portraits "kit-kats." *Contents:* The sonnets from the Portuguese; Keats in 1894; Thomas Lovell Beddoes; Edward Fitzgerald; Walt Whitman; Count Lyof Tolstoi; Christina Rossetti; Lord De Tabley; Toru Dutt; M. José-Maria de Heredia; Walter Pater; Robert Louis Stevenson.

**Gounod, C. François.** Charles Gounod: autobiographical reminiscences with family letters and notes of music; from the

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

French by W. Hely Hutchinson. Phil., imported by J. B. Lippincott Co., 1896. 9+267 p. por. O. cl., \$3. [1776]  
Another translation of a work noticed in "Weekly Record," P. W., Feb. 15, '96, [1255.]

**Husmann, G:** American grape-growing and wine-making; with several added chapters on the grape industries of California. 4th ed. rev. and rewritten. N. Y., Orange Judd Co., 1896. c. '95. 8+269 p. D. cl., \$1.50. [1777]  
This new edition is practically almost an entirely new work. The complete management of the grape in the garden as well as in the most extensive vineyards, from the planting of the vine to the harvesting of the fruit, is given in detail, according to what are now considered the best methods. As the vast extent of our country and its varying conditions of soil and climate make it impossible to give directions suitable for all sections, the author has called to his aid the most prominent authorities and most experienced vineyardists in all the various grape districts of the United States.

**Kennard, H. Martyn:** The veil lifted: a new light on the world's history. [Phil., J. B. Lippincott Co.,] 1896. 12+258 p. O. cl., \$2. [1778]  
"I shall point out that the Biblical narratives are based upon authentic archives and run parallel with the monumental inscriptions. That the races of Shem, Ham, and Japheth have dominated Europe, Asia, and northern Africa since the first dawn of history. That the Hamites and the Semites were the Hebrews and Israelites of the Old Testament. That all the prominent Biblical characters were reigning monarchs, etc., etc."—Introduction.

**Kent, C:** Foster. Outline study of Hebrew history, from the settlement in Canaan to the fall of Jerusalem. [Chic., American Baptist Pub. Soc.,] 1895. c. 62 p. D. leatherette, net, 35 c. [1779]

**Knowles, R. G., and Morton, R:** Baseball. N. Y., G: Routledge & Sons, 1896. 5+132 p. il. diagrams, D. (The "Oval" ser. of games, no. 8.) pap., 40 c. [1780]  
In a prefatory note the authors say, "We have endeavored to make this little volume a handbook of practical utility to the student and amateur. Further than that, our object has been to show the present position of the game in the United States, and to record its recent rise into popularity in England."

**\*Leland, C:** Godfrey, ["Hans Breitmann," pseud.] Legends of Florence; collected from the people and retold. 2d ser. N. Y., Macmillan & Co., 1896. 7+278 p. 12°, cl., \$1.75. [1781]

**Longfellow, H:** Wadsworth. Evangeline: a tale of Acadie; ed. with introd. and notes by Mary Harriet Norris. Bost., Leach, Shewell & Sanborn, 1896. c. 5+137 p. S. (Students' ser. of English classics.) cl., 35 c. [1782]

**\*Low, C. R.** Tales of old ocean. New ed. N. Y., F: Warne & Co., 1896. 312 p. il. 12°, cl., \$1. [1783]

**\*M'Lellan, J:** Ferguson. Studies in ancient history: second series; comprising an inquiry into the origin of exogamy; ed. by Mrs. M'Lellan and Arthur Platt. N. Y., Macmillan & Co., 1896. 9+605 p. 8°, cl., \$6. [1784]

**Miller, Cincinnatus Hiner, ["Joaquin Miller," pseud.]** Songs of the soul. San Francisco, Cal., The Whitaker & Ray Co., 1896. c. 3-162 p. por. D. cl., \$1.50; Autograph ed., \$3.50. [1785]  
Contents: Sappho and Phaon; Sunset and dawn in San Diego; A song of the soundless river; Columbus; Mother Egypt; Java, 1883; The passing of Tennyson. The poems written by Joaquin Miller during the last ten years.

**\*Mitford, A. B. Freeman:** The Bamboo garden; il. by Alfred Parsons. N. Y., Macmillan & Co., 1896. 8+224 p. 8°, cl., \$3. [1786]

**Montrésor, Frances Frederica:** False coin or true? N. Y., Appleton, 1896. c. 2+296 p. S. cl., \$1.25. [1787]  
The pathetic story of a nameless little workhouse girl who is rescued from her miserable life as maid-of-all-work in a third-rate boarding-house by Monsieur Moreze, the "mighty magician of the west." The "conjuror" is in need of a medium to use in his performances, and offers to take the girl to London. Here he places her in the care of a respectable woman, and rest and good food make her beautiful. She is a great success, but is soon rescued again from the "conjuror" by a lover who becomes a husband. The pretty side to the story is the girl's innocent belief in the "conjuror's" goodness. Her faith develops in him unsuspected virtues.

**\*Moulton, R: Green, ed.** The modern reader's Bible: a series of works from the sacred scriptures in modern literary form. V. 3, The Book of Job; ed. with introd. and notes. N. Y., Macmillan & Co., 1896. c. 14+177 p. T. (Wisdom ser.) cl., 50 c. [1788]

**Oldroyd, Osborn H.** Lincoln's campaign; or, the political revolution of 1860. Chic., Laird & Lee, [1896.] c. '96. 5+241 p. por. il. D. (The pastime ser., no. 40.) cl., 75 c.; pap., 25 c. [1789]  
A mass of material relating to the political campaign of 1860, which ended in the election of Mr. Lincoln to the presidency. The four conventions and their candidates and platforms are fully described. Lincoln's notification of his nomination and letter of acceptance, Lincoln demonstrations, various campaign speeches by various men, campaign songs and badges, caricatures, etc., form part of the contents.

**Phonographic military phrase-book:** an adaptation of Pitman's shorthand to the requirements of military correspondence, etc.; with an introductory treatise on military correspondence. N. Y., I: Pitman & Sons, 1896. 40 p. S. pap., 35 c. [1790]

**Pratt, Anna M.** Little rhymes for little people. N. Y., printed at the De Vinne Press, for Paul Lemperly, F. A. Hilliard, and Frank E. Hopkins, 1896. c. 4-60 p. nar. O. cl., \$2. [Ed. limited to 220 copies.] [1791]  
Most of these rhymes appeared in *The Sunday-School Advocate*, *The Youth's Companion*, and *St. Nicholas*. They are short and witty, and their gracefulness will appeal to grown folks as well as to little people.

**Protestant Episcopal Church.** The church catechism; with explanatory notes for the use of Sunday-schools and confirmation classes, by the Rev. T. G. McGonigle. Milwaukee, Wis., The Young Churchman Co., [1896.] 95 p. T. pap., 10 c. [1792]

**Quackenbos, J: Duncan, M.D.** Practical rhetoric. N. Y., American Book Co., 1896. c. 477 p. D. cl., \$1. [1793]  
Contents: The aesthetic basis of rhetorical principles; Literary invention; Literary style; Figurative speech; Functions and technic of standard prose forms; Poetry and the principles of versification—poetical forms. Each lesson is followed by a group of works of reference.

**Rideing, W: H.** At Hawarden with Mr. Gladstone, and other transatlantic experiences. N. Y., T: Y. Crowell & Co., [1896.] c. 3+259 p. S. cl., \$1. [1794]  
Seven papers, of which the first gives title to the book. The others are called: A run ashore at Queenstown; The route of the Wild Irishman; Quaint old Yarmouth; Law, lawyers, and law-courts; The House of Commons; Old and new on the Atlantic.

**Rogers, Rob. Cameron.** Will o' the Wasp: a sea-yarn of the War of '12; ed. by H:

Lawrence, and now brought before the public for the first time. N. Y., G. P. Putnam's Sons, 1896. c. 4+269 p. il. D. cl., \$1.25. [1795]

The *Wasp* was an American man-of-war, which had a notable career in the War of 1812; after taking and burning a dozen prizes, after fighting and whipping the *Reindeer* and sinking the *Avon*, she disappeared—no one ever knew how or where. This story aims to elucidate the mystery, and brings in the many dramatic incidents of her cruise.

**Roosevelt, Theodore.** The winning of the West. V. 4, Louisiana and the Northwest, 1791-1807. N. Y., G. P. Putnam's Sons, 1896. c. 6+363 p. maps, O. cl., \$2.50. [1796]

"This volume covers the period which opened with the checkered but finally successful war waged by the United States Government against the Northwestern Indians, and closed with the acquisition and exploration of the vast region that lay beyond the Mississippi. It was during this period that the west rose to real power in the Union."—*Preface*.

**\*Rothschild, Ferdinand (Baron).** Personal characteristics from French history. N. Y., Macmillan & Co., 1896. 7+269 p. pors. \$8, cl., net, \$3.25. [1797]

**Rowlands, Effie Adelaide.** A faithful traitor. Phil., J. B. Lippincott Co., 1896. c. 298 p. D. (Lippincott's select novels, no. 181.) cl., \$1; pap., 25 c. [1798]

Richard Saville is a successful lawyer and a society man, who plays a part for many years to a younger man, who loves and trusts him as a brother. The younger man, Sir Antony Peile, had inherited a fortune Richard Saville had expected would have come to him from his adopted father. Saville plans and carries out a cruel revenge in return for his disappointment. There is a young girl in the story, who is loved by both men, who is wholly dependent upon a heartless old grandmother. This woman falls under Saville's influence and leaves him her fortune with a request that he marry her granddaughter, who hates him.

**Schuckers, J. W.** The New York National Bank presidents' conspiracy against industry and property: a history of the panic of 1893, its organization and methods. Chic., The American Bimetallic Union, [1896.] c. 5-77 p. D. (The bimetallic ser., no. 1.) pap., 25 c. [1799]

**Seeley, Levi.** The common-school system of Germany and its lessons to America. N. Y. and Chic., E. L. Kellogg & Co., 1896. c. 251 p. D. (Kellogg's pedagogical lib.) cl., \$1.50. [1800]

The object of this book is twofold: first, to give an accurate picture of the German school system, especially that of Prussia, which was foremost in establishing a school system thorough in all subjects; and, second, to draw lessons from the same which can be applied to American schools and for the improvement of her school systems.

**\*Stout, G. F.** Analytic psychology. N. Y.,

Macmillan & Co., 1896. 2 v., 15+289; 314 p. 8°, cl., net, \$5.50. [1801]

**Taussig, Frank W.** Wages and capital: an examination of the wages fund doctrine. N. Y., Appleton, 1896. c. 18+325 p. D. cl., \$1.50. [1802]

Five chapters are devoted to Prof. Taussig's own views on the relation of capital to wages and on the wages fund doctrine. His conclusions are that wages are paid from capital but not from a predetermined fund of capital. He examines and rejects the doctrine that wages are paid from the laborer's own product. Nine further chapters follow the history of the wages' fund discussion from its beginning to the present time. Author is professor of political economy in Harvard University; has written "Tariff history of the United States, 1789-1888," etc.

**Tennyson, Alfred (Lord.)** The princess: a medley; ed. by H. W. Boynton. Bost., Leach, Shewell & Sanborn, [1896.] c. 5+193 p. S. (Students' ser. of English classics.) cl., 35 c. [1803]

**Tiernan, Frances C. Fisher,** ["Christian Reid," pseud.] The picture of Las Cruces: a romance of Mexico. N. Y., Appleton, 1896. c. '95, '96. 2+275 p. D. (Appleton's town and country lib., no. 193.) cl., \$1; pap., 50 c. [1804]

The hero is an American, very rich and with great artistic abilities. The story takes place in Mexico. Going to Las Cruces to see a valuable Velasquez, Ralph Ingraham meets Carmen, a young Mexican girl, who is as beautiful as the great painting and also strikingly like it. It seems the portrait Velasquez painted was an ancestor of the girl, a beautiful woman around whom tragedies gathered. Ingraham asks to paint Carmen's portrait and falls in love with her. The fate of Carmen's beautiful ancestor seems to pursue her.

**\*Waern, Cecilia.** John La Farge, artist and writer. N. Y., Macmillan & Co., 1896. 104 p. il. 8°, (The portfolio, no. 26.) pap., net, \$1.25. [1805]

**Wagner, Harr.** Pacific history stories; arranged and retold for use in the public schools. V. 1. San Francisco, Cal., The Whitaker & Ray Co., 1896. c. 168 p. il. D. (Western ser. of readers, no. 1.) cl., 50 c. [1806]

Adapted for supplementary reading in the fifth, sixth, and seventh grades. The editor has carefully worked out the idea of correlation of history, geography, and literature of Balboa, Magellan, Drake, Cabrillo, Father Junipero Serra, The Bear-Flag Republic, How California came into the Union, The Golden Gate, The American flag in California, Discovery of gold, The pioneers.

**\*Ward, Maria E.** Bicycling for ladies. N. Y., Brentano's, 1896. 8°, cl., \$1.50. [1807]

**\*Wingate, G. W.** History of the 22d Regiment N. G. N. Y., 1861-1895. N. Y., Edwin W. Dayton, 1896. 762 p. il. 8°, cl., net, \$5; hf. mor., net, \$7. [1808]

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 23, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## COPYRIGHT LEGISLATION.

THE final outcome of the several copyright hearings during the present session of Congress, is a decision on the part of the Patents Committee of the House to refer the Treloar bill and kindred legislation to a sub-committee consisting of Hon. Ben. L. Fairchild, of New York, Hon. W. M. Treloar, of Missouri, the author of the bill, and Hon. Winfield S. Kerr, of Ohio, which sub-committee, we understand, is expected to give attention to the subject during the recess, and to prepare a report for the next session of Congress, when action is likely to be taken. This reference was in good part the result of difficulties in obtaining a quorum of the Patents Committee to give attention to this subject, but it is a happy outcome, since it gives opportunity to the friends of copyright to obtain full hearing when Congressmen are less busy than in the midst of a crowded session, to prevent crude legislation, and to propose such supplementary legislation as may be necessary or desirable in the interests of the best form of copyright, domestic as well as international. It behooves the Copyright Leagues and other friends of copyright to make the most of this opportunity and present fully to the committee the *pros* and *cons*. The best possible course would be the appointment of a Copyright Commission, including the best authorities on copyright in and out of Congress, to prepare a comprehensive and permanent scheme; but whether this can be accomplished is matter of conjecture.

The provision for the appointment of a Register of Copyright and the separation of the Copyright Office from the Library of Congress which was introduced into both houses in separate bills, and also made part of the Treloar bill, may become law by the now prevalent

method of legislation in conference committee of the two Appropriations committees. According to the conference plan, the Register will have a salary of \$2500 a year, which is inadequate to the position, but which avoids the extravagance contemplated in one of the bills, and he will have a moderate staff of clerks, who may be transferred from the copyright portion of the present library staff. To remove or minimize the difficulties connected with the financial administration of the Congressional Library, the Register of Copyright is to be the disbursing officer, not only of his own office, but of the library itself—an illogical provision which, however, presents a remedy for certain admitted evils. The Register is to be appointed by the committees on Library of the Senate and of the House, jointly. The Senate on Thursday rejected this part of the conference report, so that the outcome is still doubtful.

A concurrent resolution has also authorized committees on Library of the two houses to sit as a joint committee during the recess and give attention to the organization of the administration of the Library of Congress in connection with the new building, now nearly ready for occupancy. It may be stated incidentally that no books have yet been transferred to the new library, notwithstanding newspaper reports, and that no preparation has yet been made for this purpose. The reference of the subject of future administration to the joint Library Committee does not carry with it any authorization to investigate the affairs of the librarianship nor for the actual removal of the books. The copyright office will be housed in the new library building—which is its proper home.

## THE LONDON BOOKSELLERS' DINNER.

THE annual dinner of the London booksellers was held under the auspices of the Booksellers' Provident Association, in the King's Hall, Holborn Restaurant, on the 2d inst. George A. Macmillan acted as chairman, and was assisted by Joseph W. Darton. There were present nearly 300 persons, among them the following representatives of the American book trade: W. W. Appleton, of D. Appleton & Co.; Frank Dodd, of Dodd, Mead & Co.; J. B. Lippincott and Horace S. Ridings, of J. B. Lippincott Co.

The chairman proposed "Literature and Science," and said that literature in its broadest sense was certainly far older than booksellers or publishers, but though science might compare with literature in the antiquity of its origin, it had developed on different lines, and its rapid progress still going on might be said to be of yesterday. Literature dealt with the many; science, until the latter part of this century, only with the few. Darwin had brought science into the domain of literature, and it would be safe to say that no scientific work of

the greatest importance had ever been read by so many people as Darwin's great work, while his later writings had been looked for as eagerly as a poem by Tennyson or a novel by George Eliot. In associating the literary half of the toast with Mr. Crockett, the chairman remarked on the freshness, humor, vigor, and broad human sympathy which characterized his books. They had been successful in spite of the Scottish dialect. Only a few years ago intelligent people said they could not read Scotch, but Crockett, Barrie, and Maclaren had changed all that. So long as human nature was what it was, the demand for novels must be, and ought to be, large. He hoped Mr. Crockett might long be spared to work in the same vein, and to waft an air from those breezy moors and "untrodden ways" to which he so largely owed his inspiration.

S. R. Crockett responded for "Literature," and said it was a pleasure to him to meet all his publishers in that room. One gentleman had published a glossary to his works, but he made no profit from that himself. An author must not think he was known to everybody; a lady said to him lately at dinner, "Mrs. Jones tells me you are an author; have you published anything yet?" He believed that Mr. Andrew Lang had had a similar experience. He did not think that the author was a terrible incubus, an Old Man of the Sea, upon the publishing trade; authors could hardly be done without; they were necessary evils. They did not regard a publisher as a Barabbas, but found him a fair-dealing, honorable man, and he was glad to meet gentlemen who, not only on this side of the Atlantic but on the other, represented the highest traditions of publishing.

Professor Michael Foster, in an amusing speech, responded for science.

Rev. J. E. C. Welldon proposed "Success to the Booksellers' Provident Institution and Seaside Holiday Home," to which, he said, he wished success both in the name of the authors whose works had been accepted, and of the far larger body whose works had been rejected. There had been a time when, if an author imagined his book was not published in a proper way or at a proper price, he could go to the Archbishop of Canterbury and demand redress, and the archbishop had the power to fix the price of the book. That custom had, he believed, died out, and he was sorry for it, as it would have been a matter of no little interest to see what was the exact value put by the archbishop, not upon the work of any author sitting at that table, but, say, of "Robert Elsmere," "The Heavenly Twins," the "Sorrows of Satan," or "Barabbas." With regard to the institution, which had disbursed the sum of £1643 last year in relief to members or their widows, sixty or seventy persons were receiving help every month. He was told that some persons whose subscriptions had not exceeded £21 had received as much as £900 or £1000. He was also informed that money was needed for the Seaside Home, and that it was desired to purchase the site of the building and additional ground.

Augustine Birrell, M.P., proposed "The Trade." He said there were 20,000,000 books in the public libraries of Europe, not counting sermons, and amongst them all, he did not hesitate to say, there was not to be found a good history of the trade. He thought there was

no subject that was more calculated to excite the best feelings of an author, or that would be more interesting to read about. "The Trade" disclosed a host of interesting topics; it connected itself with printing, publishing, book-binding, stationery, and engraving, and with all sorts of interesting persons. It numbered in its ranks many great and distinguished men, and he was at a loss to understand why he was in such a state of ignorance on the subject. He was glad to know that the book trade had never stood on a healthier footing than at the present time. He should be false to the habits of a lifetime if he did not refer to second-hand booksellers. To read their catalogues was a liberal education. In reading them he had become acquainted with the contents of hosts of books he had never so much as seen. He regretted to say that there was now a distressing uniformity of price; once a man might hope to buy second-hand books cheap, but now they were everywhere the same price, almost to a penny. The toast included every class of the bookselling trade; he wished it well, and hoped that somebody would write the history of which he had spoken.

Edward Bumpus, in responding, said there was a history of bookselling now being published by an American publisher.

The remaining toasts were "Our Visitors," proposed by R. B. Marston, and acknowledged by Sidney Lee; and "The Chairman and Vice-Chairman," proposed by Sir F. Pollock.

#### CHANGES IN THE EASTERN AND WESTERN METHODIST BOOK CONCERNs.

DR. EARL CRANSTON, since 1884 senior agent of the Western Methodist Book Concern at Cincinnati, was elected bishop at the general conference at Cleveland on the 19th inst. Dr. Cranston was born in Athens, O., June 27, 1840. He took a college course in the Ohio University, and Cornell and Alleghany both honored him with the degree of Doctor of Divinity. During the Civil War Dr. Cranston was a soldier, and after peace was declared he was a business man in Athens. A few years after the war he became a clergyman, and held several important appointments in Minnesota, Indiana, and Illinois. He was appointed to a church in Denver, Colo., ten years ago. At the general conference in 1884 he was made agent with Dr. Stowe of the Western Methodist Book Concern at Cincinnati. In 1888 and in 1892 he was re-elected unanimously. For the last four years Dr. Curts has been his associate. In the management of business Dr. Cranston proved himself strong and capable, as was attested by the figures recently published, showing the gains in the business of the Western Book Concern.

On the 20th inst., Lewis Curts, at present Junior Agent of the Western Methodist Book Concern, was elected Senior Agent, to succeed Bishop Cranston; and Henry C. Jennings, of Minnesota, was elected Junior Agent, so that the firm-name will hereafter be known as Curts & Jennings.

George P. Mains, of New York East Conference, was elected Junior Book Agent at New York, and, with Dr. Eaton (who succeeds Dr. Hunt, who died recently), will form the firm of Eaton & Mains.

## BOOK-MAKING AND BOOKSELLING IN CHINA.\*

BY W. A. P. MARTIN, D.D., LL.D.,  
President Emeritus of the Tungwen Kwen, or College  
of Foreign Knowledge, Pekin, China.

IT has been said that the bamboo governs China. The epigram is more neat than just if it is intended to convey the impression that the Chinese are kept in terror by the dread of cruel punishment. Has not Joseph de Maistre pointed out that in Europe the structure of society rests on the hangman—*le bourreau*? Whether in the West or the East, force is undoubtedly the ultimate court of appeal. Yet in their theory of government the Chinese make large use of moral sentiments. For the preservation of order they rely on the better instincts of the masses, guided by the intelligence of the more educated.

Is not a maxim like this enough of itself to establish their claim to a respectable civilization, notwithstanding the paucity of their railways? In accordance with that principle it is still true that the "Bamboo governs China"; but the bamboo is to be taken as the symbol of a book, not of an instrument of torture, unless, indeed, books may be regarded in that light, as children are prone to view them. Other peoples have manufactured their books of the skins of animals; of the leaves of palm-trees; of the rinds of reeds, and of paper made from cotton or flax; but China is the only country on the globe in which from the earliest ages the chief material for making books has been bamboo. Long before the beginning of our era the favorite substance for embodying thought in a material form was a tablet of bamboo engraved by the point of a stylus. Many such thin slips strung together on wires of copper or silver constituted a book. It was necessarily bulky, heavy, and costly.

In the third century of our era a book of that kind, the last of its race, was discovered in the tomb of a prince. All the rest had perished in a dreadful tragedy—they had been burned by the orders of a tyrant who wished to root out the doctrines of Confucius. After destroying the books he found that scholars were teaching them from memory, whereupon he put to death all of the followers of Confucius whom he could lay his hands on—facts that show that book-burning and religious persecutions have not been original ideas confined to the Western world.

In the third century B.C. a general named Mungtieh, charged with the building of the Great Wall, hit on the idea of using a soft brush instead of a stylus, painting the characters instead of engraving them, an improvement which must have saved years of time every day in issuing orders to a million of men. With the paint replaced by India ink (a misnomer, by the way, which ought to be corrected, for that ink is of Chinese origin) the brush or pencil remains to this hour substantially as he left it. It still writes on bamboo, but the material is no longer in the form of hard slips; it is converted into paper, beautiful and soft. As soon as the graving tool was superseded by the paint-brush a pliable sur-

face became available, if not preferable. For ornamental compositions silk was employed and continues to be so used. It was, however, too expensive for common use, and in the first century A.D. the art of making paper from linen rags, old cordage, or the barks of trees was invented by one Tsailun, who was rewarded for his discovery by a title of nobility.

The next step in the evolution of the book was one of enormous significance, though it followed so naturally that we are not told the name of its author—I mean the substitution of wood-pulp for other materials in the making of paper—a process in which, as in so many other arts, the Chinese, though reproached as slow to learn, have been as inventors far in advance of the rest of mankind.

Their wood-pulp was made from bamboo, and so might ours have been, if that giant grass had grown as plentifully among us as it does in the Far East. Not only is bamboo paper the material for books, it is used as our wood-pulp product cannot be, for the manufacture of writing-paper even of the finest quality. I have seen, for instance, a bamboo tube that had been brought from Peking strapped on the shoulders of a horseman, taken up by a high commissioner and, after being reverentially elevated above his head, committed to the hands of an American Minister for transmission to the United States. It contained a letter from the Emperor to the President. I saw the Minister on reaching his lodgings unseal the tube and draw from it a magnificent sheet of paper, bordered with prancing dragons, the imperial emblem, and inscribed in two languages—Chinese and Manchu Tartar. The latter began with the assumption that the Emperor of China is the lord of the world, but it distinctly admitted that America is a *friend* of China, not a vassal, positions which we are not bound to reconcile. It was the first time, perhaps, that such an admission was ever made by an Emperor of China to a foreign potentate. For our present purposes, however, the most important circumstance is that the latter was written on bamboo paper. If the bamboo book is so characteristic of China, could anything be more appropriate for a first communication to our President than a letter on bamboo paper, enclosed in a bamboo tube?

Manifold are the uses of bamboo. I am not going to enumerate them all, but I have ascended a river on a bamboo raft, pushed by a bamboo pole. I have been carried in a bamboo chair, lodged in a bamboo house, slept on a bamboo bed, eaten bamboo sprouts for my breakfast, and seen boys who failed to recite their bamboo books punished by an application of a bamboo ruler. Perhaps, gentlemen, you are not aware that in the luxurious houses where you make your books, you get your light from the Chinese bamboo. Sixteen years ago Mr. Edison consulted me as to the advisability of sending a man to China to procure bamboos for the carbon filaments of his incandescent lamp.

In China, as in the West, after the invention of paper, the next step toward the production of the modern book was that of the art of printing. No such names as those of Gutenberg or Faustus are connected with it, nor did it, as in Europe, create such surprise as to awaken the suspicion of magic of the black art. That Gutenberg borrowed a hint from

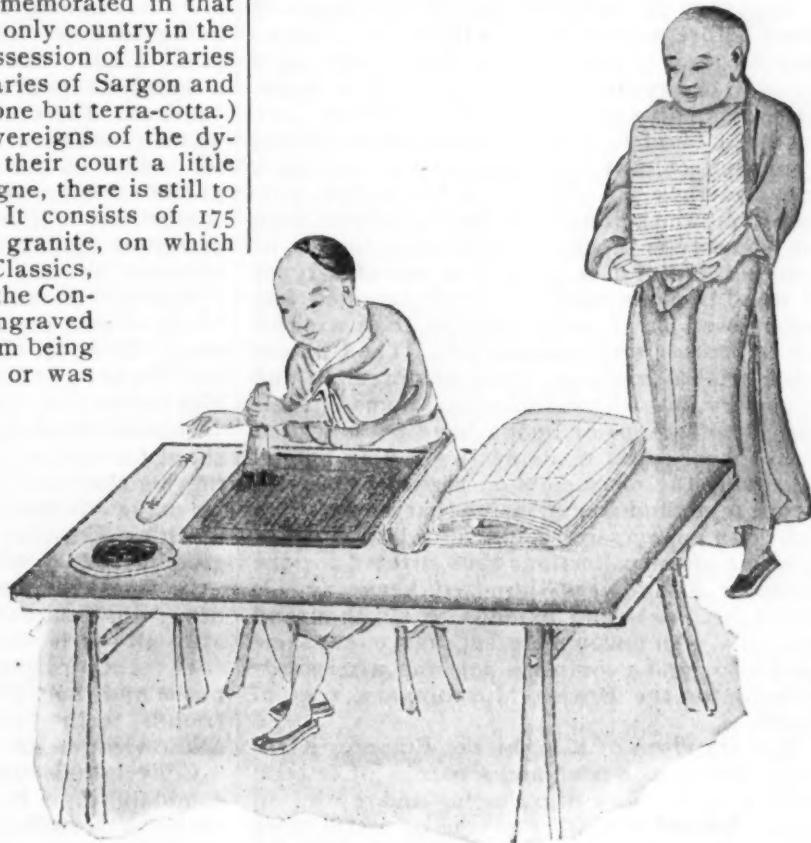
\* An address delivered before the Booksellers' League, May 15, 1896.

China it might not be easy to prove; but is it not incredible that he did not, when the existence of printing in China must have been notorious? China was no longer an unknown country as it was in the days of Pliny. Travellers such as Marco Polo had been there, and had published their observations. The mariner's compass had been introduced, an instrument confessedly of Chinese origin. How easy, then, for the idea of printing to be conveyed, or rather how impossible for it not to be transplanted. A fragment of paper, such as may any day be found in the lining of a tea-chest, would have been sufficient to carry the infection. But is it not astounding that it should have been necessary to wait for a hint from the Far East, when fifteen centuries previously Cicero had described a font of type in what seems to be the language of fact rather than of fancy. He says: "That to suppose the chaotic elements to have fallen into place so as to produce the beautiful world by mere chance, is as irrational as to believe that the letters of the alphabet in gold or silver, if thrown into the air, might fall down in the form of one of Homer's poems."

The bright thought of the Roman orator appears to have perished like a flower plucked from its stem; or shall we not rather say in the language of Bacon speaking of the doctrine of final causes, that "like a vestal virgin consecrated to the gods it remained barren"? The germ from which sprang the Chinese invention was undoubtedly the practice of taking impressions from inscriptions on ancient monuments. So abundant are such relics in China that one would think that country ought to be a favorite hunting-ground for the French Academy of Inscriptions. Not merely are historical celebrities and noted places commemorated in that way. China is perhaps the only country in the world that can boast the possession of libraries of stone books. (The libraries of Sargon and Tiglath Pileser were not stone but terra-cotta.) At Singanfu, where the sovereigns of the dynasty of Tong established their court a little before the age of Charlemagne, there is still to be seen such a library. It consists of 175 stelæ, or short columns of granite, on which are engraved the Thirteen Classics, *i.e.*, the Canonical Books of the Confucian School. Were they engraved on stone to secure them from being burned by another tyrant, or was the motive the more rational one of supplying all copyists with a standard text? However that may be, the copyists soon discovered that there was a more accurate as well as a more expeditious way of obtaining these books than writing them word for word. Rubbing the stone with ink and applying a sheet of paper they could get a white copy on a black ground in less time than it would require to write a single line, and it had the higher merit of being perfectly free from errors of transcription.

The making of such copies became a business, and who shall say that it was not printing, to all intents and purposes? What more natural when the sheets were so obtained than to multiply them by carving them on wood in relief, and applying the ink to the letters instead of the spaces? In this simple substitution of wood for stone and of relief for intaglio you have the history of the Chinese invention of the art of printing, and a picture of what it continues to be at the present day. It reached perfection at a bound, and through all the centuries that have since elapsed it has made no progress. The elegant books, *éditions de luxe*, issued from the printing-offices of the emperor, have until lately been all produced in that way. Let us visit the printing-office and inspect the process.

A lofty hall covered with tiles of yellow porcelain to mark its imperial dignity, and resting on wooden pillars, as do the roofs of all the palaces, is divided into four compartments—the first for copyists, the next for xylographers, wood-engravers or type-cutters, the third for printers, and the last for binders. The copyists are the most skilful penmen in a country where the pen is a painter's pencil and where calligraphy has always ranked as a fine art. They execute their task with the sedulous care which we hear of as having been employed in the production of ancient codices of our Holy Scriptures, but with stronger motives for carefulness, for do they not know that every imperfection in their copy will be reproduced by the engraver, and appear on the printed page? If there are twenty writers at work they are not engaged on one book with a view to rushing it through as soon as possible. Each one



PRINTING WITH BLOCK AND BRUSH.

From Dr. Martin's "A Cycle of Cathay." Copyright, 1896, by Fleming H. Revell Co.

is made responsible for a separate book, so that no break in the style of chirography may be discernible. The printed sheets are gathered up by a mandarin in robe and cap of ceremony, who hands them over to a mandarin in similar costume in the next division, by whom they are distributed to the type-cutters. These last paste them on tablets of boxwood or pearwood, and cutting away the blank spaces leave the letters in bas-relief. The result is a number of stereotype plates which are then handed over to the printers.

You hear no rumbling of revolving cylinders, not even the click of a hand-press. Each printer places a board or block before him on a low table with a basin of ink and two brushes. Dipping one brush in ink he passes it rapidly over the raised type, then taking a sheet of paper from a pile on his right hand he spreads it deftly on the inky surface and presses it gently with the other brush. This is all that is required to produce a perfect impression. He transfers it then to a pile on his left, and when the requisite number is complete the sheets are ready for the binder.

With this simple apparatus one man prints fifteen hundred sheets per diem, each sheet containing two pages and being printed only on one side. In binding it is folded with the blank side inward. The edges are never cut either by publisher or reader. A printer's daily wage is about ten cents of our money, and it is doubtful whether with all our machinery we can do either cheaper or finer work.

Have the Chinese never thought of anything more expeditious? you may ask, as you watch the successive stages of this slow procedure. Did they never think of divisible type or lever press?

Yes! they thought of both nearly a thousand years before we had them in the West. But as long as their types were of wood they were liable to be crushed by the weight of a press. As for movable types, that the Chinese have not been blind to their advantages is evident from the fact that they had them in use ages ago, and they use them now for certain purposes, but all their finer works are printed from the stereotype block. The *Peking Gazette*, or some editions of it, is printed on movable types of wood because such can be distributed and recomposed much more quickly than a sheet can be written and xylographed. The Chinese made trial of movable types of porcelain and of pottery, but without success. Some of their largest collections of books have been printed from copper types made not by casting but by engraving the characters on separate cubes of metal, a method so expensive that no man less rich than an emperor could afford to resort to it. One of the collections thus printed for the Emperor Kanghi two hundred years ago is called the *Tushu* and extends to six thousand volumes. An incomplete set was offered me for \$2000, and a complete set was afterwards secured for the British Museum at a cost of \$5000.

The grandson of Kanghi, the Emperor Kienlung, known as a poet and a patron of letters, carried on the work of collecting and reprinting works deemed worth preserving on a still more extended scale. It was his intention to use for that purpose the copper types of Kanghi, but the font was found too defective for use owing to depredations by light-fingered compositors,

who were under peculiar temptations in a country where copper is the staple of currency. He accordingly substituted movable types made of wood, and printed in this way the *Szeku*, a collection extending to 78,000 volumes.

These two collections, made by two emperors, will give you some idea of the extent of Chinese literature. The fresh output of the Chinese press, if I may employ that term for a process in which no press is used, is less than that of either of the four nations that take the lead in the intellectual movement of the West, but their accumulated treasures, growing through almost countless ages, are far in excess of those of all four combined. As an example of the way in which such treasures accumulate, I may mention that we printed at our college press, for the Emperor, a history of the Taiping Rebellion in 360 volumes. A history of equal extent, relating to the Mohammedan and other rebellions remains to be printed. Then, beside the dynastic and national histories, each county has its own topographical history, extending usually to some scores of volumes. When we remember that these counties count up to nearly two thousand, we stand aghast at the immensity of the accumulations in that one department of literature. Though every field of literary activity is cultivated in China, from poetry to philosophy, there is only one department which is equally voluminous with these official and topographical histories—I mean the essays—millions of which are written every year in the competitions of the civil service.

These examinations form one of the best features in the social organization of the Chinese people—a truly democratic feature which opens the way to honorable employment to all who prove their fitness for it. But this does not belong to my subject, and I am not going to enter into it further than to state a fact. I knew one of the parties concerned for a notorious ignoramus. His name I shall call Jamison. The other, whom I shall call Jacobs, was a graduate of Yale. Both were candidates for a seat in the state senate. Jacobs, in a public speech, sneered at the ignorance of his competitor. Jamison sprang to his feet and protested against being made game of simply because he was a self-made man. "Ben Franklin," he said, "was a self-made man. Many of you, my fellow-citizens, are self-made men. Now, let Mr. Jacobs bring out his Latin and Greek, and I will read page for page with him before you, and you shall be our judges." Jacobs declined the trial. The crowd raised a shout for the self-made man and sent him to the legislature. This, gentlemen, is the way we make our mandarins. How much better a machine like that of the Chinese, which will give every man his proper weight!

In China booksellers get rich but authors never do, a state of things not so very different after all—is it—from what I find in this country? Authors generally print at their own expense and then give away their books to their friends, feeling richly repaid by the flattering acknowledgments that always come in return.

Copyright is unknown, and an author never complains if he finds out that some one not an author has stolen his book and published it, provided the name goes with it. He feels proud that his work is regarded as a stalwart book, *i.e.*, a book worth stealing. Among my experiences in the East is that of having been

captured by pirates; but I count it a much prouder distinction that in my character of a Chinese author I have had the honor of being pirated more than once by a Chinese publisher.

As I have said, the Chinese long ago made trial of divisible types of porcelain, pottery, and wood. That metallic types have not with them displaced the wooden block is owing to the fact that although they were the very earliest explorers in the field of alchemy, and no mean workers in metals, they failed to hit on that happy alloy of lead, antimony, and tin which forms our type metal. It has been with printing as with all the other arts which their fertile brains and long experience have enabled them to discover—they have left us plenty of room to improve on their crude original. It would seem, in fact, as if those arts, like certain fruits, required a change of climate as well as grafting on a foreign stock in order to attain their highest perfection. Thus the Chinese made use of gunpowder for detonating signals, but the genius of the West seized on it as a force for launching projectiles. They employed the polarity of the magnet in land journeys and coasting voyages; it was reserved for the mariners of the West to take it for a guide in crossing the pathless ocean.

So in printing, while China has adhered to her wooden blocks and brushes of palm bark and persisted in doing everything by hand, the genius of the West has solved the problem of divisibility, turned the wood-engraving into a metal plate by the galvanic current, and applied steam or electricity to the running of the press, transformations which resemble that of the Oriental abacus—a Chinese invention—into one of those calculating machines, like Babbage's, which seems endowed with more than human intelligence.

To do the Chinese justice they never fail to appreciate these improvements. They always give a warmer welcome to a science or an art when they believe that it was born in China, that it left their shores as an infant and has grown rich by residence in foreign lands. This kind of hospitality they carry so far that they occasionally lay claim to children that are not their own. They claim our astronomy, our steamboats, and our locomotives, because their ancient books contain allusions to something of the kind. They might even contest with Mr. Edison the paternity of the phonograph because one of their books gives a fanciful account of an instrument in which human speech could be bottled up and made audible on removing the seal.

In the printing department they are disposed to adopt all our improved methods. I hold in my hand a small package of types which are literally the seeds from which grew the first modern printing-office owned by the Chinese Government. I received them nearly thirty years ago from Mr. Wm. Gamble, a missionary printer in Shanghai, by whom they were made. Among the heaviest debts the Chinese owe to missionaries is the introduction of improved methods in printing. The first font of type cast in China was for the printing of Dr. Morrison's dictionary three-quarters of a century ago. Since that date the names of three missionaries—Dyer, Cole, and Gamble—are prominently connected with the introduction of our modern printing into China. To the last named China is particularly indebted for the introduction of

the electrotyping process and other improvements which insure the triumph of the renovated art. I showed them to Wehsiang, the Manchu prime minister, requesting him to authorize the procuring of a small plant for the use of our college. To my surprise, he ordered four times as much material as I had asked for, and desired me to build a house of any size or shape I might think requisite for the accommodation of the new apparatus. The Imperial printing-office had been destroyed by fire, and from that time the emperor's printing was done at our college.

#### TO PROVIDE FOR THE MANAGEMENT OF THE CONGRESSIONAL LIBRARY.

THE Vice-President on the 5th inst. laid before the Senate the amendment of the House of Representatives to the resolution *re* the Congressional Library passed by the Senate, April 24, 1896.

The amendment of the House of Representatives was to strike out all after the resolving clause and insert :

"That the Joint Committee on the Library of the House of Representatives and of the Senate be authorized to sit in Washington, D. C., during the recess of Congress, for the purpose of inquiring into the condition of the Library of Congress, and to report upon the same at the next session of Congress with such recommendations as may be deemed advisable; also to report a plan for the organization, custody, and management of the new Library building and the Library of Congress.

"The said joint committee is also authorized to employ a stenographer whenever necessary during the course of the inquiry. The necessary expenses of the sittings of the said joint committee, including the pay of the stenographer, are to be paid out of the contingent fund of the House of Representatives and Senate, on vouchers approved by the chairman of said joint committee: *Provided*, That the expenses incurred under this concurrent resolution be reported to the second session of this Congress."

Mr. Hansbrough explained to the Senate before the motion was agreed to that the Library would be ready for occupancy in February, 1897. Also, that it was not proposed that the committee sit during the entire recess of Congress. The understanding is that perhaps two or three weeks during the month of November will be occupied in formulating a plan for the future management and custody of the Library building and the Library of Congress.

#### COPYRIGHT MATTERS.

##### THE TRELOAR BILL GOES OVER TILL NEXT WINTER.

A HEARING was given by the House Committee on Patents on the 13th inst. to C. B. Alexander, W. A. Jenner, and A. B. Malcomson, of New York, on the Treloar Copyright bill. Mr. Alexander opposed the bill, while the others favored it with certain amendments. At the executive session of the committees which followed the hearing it was decided to refer the Treloar bill with all the amendments which have been suggested during the last two months to a sub-committee, consisting of Representatives Ben. L. Fairchild of New York, Treloar of Missouri, and Kerr of Ohio, which will sit during the recess of Congress and report to the full committee next winter.

#### FOR REGISTER OF COPYRIGHTS.

THE provision for a separate copyright office, introduced into the Senate and House as separate bills, was grafted into the general appropriation bill now pending before Congress, but

the Senate and House Appropriations Committees differed on the question of the method of appointment of the Register. On the 15th inst. Senator Cullom reported agreement on the following form:

"For Register of Copyrights, \$2500, who shall be selected on or after June 1, 1896, by the Joint Committee upon the Library of Congress, consisting of the Committee on the Library of the Senate and the Committee on the Library of the House of Representatives, and who shall give good and sufficient bond to the United States in such sum, not less than \$20,000, as the Secretary of the Treasury may direct, and to be approved by him, faithfully to account for all public moneys and property which he may receive. He shall have and exercise all the rights and duties touching copyrights now devolved upon the Librarian of Congress. He shall, without additional compensation, disburse the sums appropriated for the salaries and expenses of his office, and also the salaries and expenses appropriated for the Library of Congress. He shall have an official seal of such pattern and design as he shall designate, and it shall contain the words 'Register of Copyrights, United States of America'; and by this seal all records and papers issued from the office of the Register of Copyrights shall be authenticated. He shall be provided with suitable rooms in the building for the Library of Congress.

"For one clerk, at \$1600, and for twelve clerks, at \$900 each, necessary for the execution of the copyright law, to be appointed by and employed under the direction of the Register of Copyrights; in all, \$12,400.

"For salaries for the month of June, 1896, of the Register of Copyrights; one clerk at the rate of \$1600 per annum and one clerk at the rate of \$900 per annum, \$412.10, or so much thereof as may be necessary.

"The assistants in the Library of Congress now employed on work relating to the execution of the copyright law shall continue to be so employed, in the discretion and under the direction of the Register of Copyrights, until the close of the fiscal year 1897."

The Senate on the 21st rejected this feature of the conference report, so that the question is yet unsettled.

#### KOPPEL VS. DOWNING.

A VERDICT in favor of the defendant was returned in Justice Bradley's court, Washington, D. C., on the 14th inst., in the \$7200 suit for damages brought by Charles D. Koppel, of New York, against the actor, Robert Downing, for alleged misuse of Koppel's play, "Samson." Koppel claimed to own the copyright of the English translation of the play, testifying that it had been translated for him by William Dean Howells. Justice Bradley, in reviewing the evidence, cited that it appeared that in 1874 a man named Pope asked for the copyright, filing with the Librarian of Congress the title-page. He did not perfect the publication, but some years later directed Manager Palmer to secure the copyright. But it was gathered that Koppel got it, Pope authorizing the suit later and offering to hand Koppel a third of the sum recovered. If Koppel had the right to institute the suit he did not have the right to recover, and it was even doubtful if Pope owned the American rights, because he failed to perfect his application. Koppel did not become the owner merely by perfecting the application for the American copyright.

#### COMMUNICATIONS.

##### A STRAY SET OF TENNYSON.

NEW YORK, May 19, 1896.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Will you kindly call attention to the fact that we have had offered to us for sale a set of Tennyson, ten volumes, half morocco, under circumstances so suspicious that we not only declined to buy the set but have held it for identification?

We should be glad to communicate with any one interested.

BRENTANO'S.

#### BOOKSELLERS' ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE.

THE last of the season's "Smokers" of the Booksellers' League was held at Hardman Hall, on the evening of the 15th inst. Notwithstanding the oppressively warm weather, upwards of one hundred members and their friends were present. Among the guests of the league was Dr. Moy, a Japanese graduate of Jefferson College. The programme for the evening included a lecture on book-making by the Chinese, delivered by Dr. W. A. P. Martin, who has the honor to be Professor Emeritus of the Tungwen Kwen, or College of Foreign Knowledge, an imperial institution at Pekin where English and the chief European languages are taught, together with mathematics, and the sciences. Dr. Martin is a well-known Orientalist, a profound Chinese scholar, and translator of many Western books into the Chinese tongue. He was for two years connected with the American embassy to China, and for twenty-five years head of the Tungwen Kwen. We print the lecture in full elsewhere. Dr. Martin's delivery was distinct and full of humorous asides. At the close of the lecture Dr. Martin showed a number of interesting Chinese books and copies of the *Pekin Gazette*, probably the oldest newspaper in the world, and answered a number of questions put by those of an inquiring mind among the audience. On the wall were hung four scrolls, presented to Dr. Martin as tokens of friendship and regard by two officials of high rank in China. Dr. Martin also showed specimens of the "rubbings" described in his lecture. At the close of the lecture the league was treated to a musical programme, including several songs by Mr. L. Turk.

The league has under consideration an excursion during the summer. The regular meetings will be resumed in September. The managers are already making plans to continue the series of lectures so happily inaugurated. It is expected that the historical will be succeeded by practical lectures.

##### THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE annual meeting of The Booksellers' and Stationers' Provident Association will be held at Hardman Hall, 4 West 19th Street, near Fifth Avenue, New York, on Wednesday evening, June 4, at 8 o'clock. The managers of this association are renewing their efforts to raise the membership to the maximum—1500. In this they should have the hearty co-operation of all who are now members. The strength of all co-operative associations depends upon the accession of new members to take the places of those who drop out, otherwise the benefits of such combinations must grow less with decreasing numbers. Hitherto the burden of adding new recruits to the B. and S. P. A. has rested largely upon the managers, which is manifestly unfair. It is not expected that every member can bring to the association another new member. If one out of every two or three would make such an effort it would help the managers out of an unnecessarily irksome and embarrassing position. And the effort should be made before the date of the annual meeting.

## NOTES ON AUTHORS.

PHILIP JAMES BAILEY, the author of that rugged and powerful poem "Festus," still resides at Nottingham, where, on the 22d of April, he celebrated his eightieth birthday.

JOHN OLIVER HOBES has a new story nearly completed, to which she has given the title "A School for Saints." She is preparing the work for presentation on the stage as a comedy in three acts.

THE manuscript of Kipling's first American novel has been sent to his agent in England, and the negotiations for its final disposition will be conducted from that end. The scene of the story is Gloucester, Mass.

CONAN DOYLE has gone up the Nile with the English army as war correspondent, and is sending letters about the expedition to the *Westminster Gazette*. Incidentally, he will very likely gather enough material for one or more novels.

RICHARD HENRY STODDARD has again been in the hands of the oculists, an operation having been performed upon his eyes for cataract. The operation proved satisfactory, as did the one some years ago, and although Mr. Stoddard will remain under treatment for some weeks to come, the ultimate success of the operation is confidently hoped for.

BRET HARTE's new story and Jerome K. Jerome's latest piece of fiction have both been secured by *The Ladies' Home Journal* for immediate publication. Jerome's story is called "Reginald Blake: financier and cad," and sketches an incident in fashionable London society. Bret Harte calls his story "The Indiscretion of Elsbeth," and pictures the romance of a young American who falls in love with a German princess masquerading as a dairy-maid.

ANDREW LANG, according to the *London Academy*, is writing a work called "Pickle the Spy," a chapter in the secret history of Prince Charles Edward between 1746 and 1756. It is founded on the state papers, manuscripts in the British Museum, and the archives of the French Foreign Office. Pickle, it should be explained, was the assumed name of a great Highland chief. Mr. Lang has been for years at work on the book, which brings out the complicity of Frederick the Great in Jacobite intrigues, and also throws light on the adventures in exile of Prince Charles.

## BUSINESS NOTES.

BELOIT, KAN.—B. Shaw & Co., booksellers, have sold out to Bartleson & Mahaffa.

BOSTON, MASS.—Joseph Knight has retired from the active management of the Joseph Knight Company to assume charge of the wholesale and publishing department of Henry T. Coates & Co., of Philadelphia. He retains his interest as a stockholder and director in the old concern, which he leaves, all reports to the contrary notwithstanding, with the best wishes possible. Mr. L. C. Page, who has been associated with Mr. Knight since 1892, has succeeded to the management and presidency. His associates are C. F. Page, secretary, and G. A. Page, treasurer. The style of the company will remain unchanged for the present, and its policy will be to continue in the lines so closely associated with the name of the Joseph Knight

Company in making fine editions of new and standard gift-books.

DES MOINES, IA.—D. H. Hooker, D. L. Baker, and Charles A. Chisler have organized a new firm to be known as the Des Moines Book and Stationery Co., and to have its place of business at 514 Walnut Street. Mr. Hooker will be only financially interested in the company, and will not sever his connection with the Grand Avenue Savings Bank, of which he has been president since its organization. Mr. Baker will be manager of the new firm. He has been for fifteen years in the business, and for the nine years last past has been the manager of the retail department of the Redhead, Norton, Lathrop Co., and the Lathrop-Rhoads Co. Mr. Chisler has been for five years in the trade with leading houses.

GREENFIELD, MASS.—John Vars & Co., book-sellers, have dissolved partnership.

LANSING, MICH.—F. F. Russell, bookseller, has sold out to O. A. Jenison.

MERCER, PA.—A. C. Ray, bookseller, succeeds W. B. Bard.

MILWAUKEE, WIS.—The C. N. Caspar & Dieffenbach Co. is the style of a new firm that has taken the store of the late Paul Heise at 274 Grove Street. It will, in a certain sense, be a branch of C. N. Caspar's store at 437 East Water Street, though it will be entirely independent. Mr. Caspar will act as business manager and buyer, while Mr. Dieffenbach will be in charge. The store will be opened June 1, and will be fitted up with new and second-hand books, school supplies, stationery, etc.

NEW YORK CITY.—The American Electrician Company, of New York, has been incorporated to publish *The American Electrician* and books, and deal in electrical appliances. Capital, \$50,000. Directors: Emmet L. Powers, of Chicago, Ill.; W. D. Weaver, of New York; Elmer E. Wood, of Brooklyn, N. Y.; Edward Caldwell, of Plainfield, N. J., and C. E. Whittlesey, Madison, N. J.

NEW YORK CITY.—The Martin B. Brown Company has been incorporated to manufacture blank-books and stationery, and to do a general printing and publishing business. Capital stock, \$200,000; and directors, Matilda B. Brown, Walter A. Burke, G. Radford Kelso, and Thomas F. Crimmins, of New York, and F. Geller, of Brooklyn. Their printing establishment at 206 and 208 Fulton St. was partly destroyed by fire on the evening of the 16th inst. Considerable book and other printed work was ruined.

NEW YORK CITY.—The firm of Platt & Bruce has gone out of business. Their books, for the present, will be carried by The Cluett Pub. Co. George E. Platt has taken a position with Henry Altemus, of Philadelphia, and Frank Bruce will represent Edward Arnold on the road. He will also carry samples of the publications of Stone & Kimball.

PEORIA, ILL.—Geo. H. Babcock, bookseller, has gone out of business.

RED OAK, IA.—J. J. Shuey & Co., booksellers, have sold out to F. F. Rathbone.

STANBERRY, MO.—A. C. Frisbie, bookseller, has been succeeded by Frisbie & Hall.

URBANA, O.—Reames & Cranston, the popular booksellers, have moved into new and handsome quarters.

## NOTES ON CATALOGUES.

THE issue by Dodd, Mead & Co. of a catalogue of a portion of the "rare and choice books relating to America, being selections from the unsold portion of the Pope Library," reminds us of a passage in W. Roberts's recently issued volume entitled "Rare Books and Their Prices," that ought to have been corrected before this. Mr. Roberts, in discussing the issues of the Caxton Press, says: "The highest sum ever paid for a Caxton is £1950, at which the Harleian copy, and the only perfect one known, of 'King Arthur,' 1485, was knocked down at the sale of Lord Jersey's books in 1885. Unfortunately, and to the lasting disgrace of England, it was secured by an American collector, whose widow, Mrs. Pope, has since parted with his books *more viduarum*." As a matter of fact it is the widower in this case, not the widow, who is parting with the books. And we might add that it is to be regretted that Mr. Pope consents to the piece-meal dispersion of a collection of which a king might have been proud, though it was but an obscure scholarly woman who devoted her life to gathering it together. The collection certainly deserved to be kept together as a memorial to its collector.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*P. Blakiston Son & Co.*, 1012 Walnut St., Phila., Portrait catalogue of books on medicine, dentistry, pharmacy, chemistry, hygiene, and allied subjects. (64 p., il. 8°.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Standard and Practical books, new and second-hand. (No. 47, 80 p., 16°.)—*A. S. Clark*, 174 Fulton St., N. Y., Selection of Americana, etc., from the library of a well-known collector. (No. 42, 32 p., 8°.)—*The Robert Clarke Co.*, Cincinnati, O., Historical and miscellaneous books published by The Robert Clarke Co. (78 p., 8°.)—*A. J. Crawford* is at 312 N. 7th St., St. Louis, Mo., not Philadelphia, as printed in our issue of May 9.—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Scientific books. (No. 49, 68 p., 8°.)—*Dodd, Mead & Co.*, 149 5th Ave., N. Y., Rare and choice books relating to America, being selections from the unsold portion of the Pope library, with additions from other sources. (No. 42, 64 p., 16°.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Miscellaneous. (No. 72, 513 titles.)—*Otto Harrasowitz*, 14 Queerstr., Leipzig, Historische Bibliothek. grossenteils aus dem Nachlass von Prof. Dr. E. Steindorff u. Prof. Dr. Ludwig Weiland in Göttingen. (No. 216, 2559 titles.)—*F. M. Morris* (The Book-Shop), 169 Madison St., Chicago, Americana, dramatic literature, etc. (No. 24, 650 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Americana, etc. (June, 787 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Works of art and books of prints; Pt. 3, wood-engraving. (No. 159, 541 titles, 2s.)—*Thos. J. Taylor*, Taunton, Mass., Relating to localities in America. (No. 61, 194 titles;) also, Miscellaneous. (No. 62, 208 titles.)—*D. Van Nostrand Co.*, 23 Murray Street, N. Y., Electricity, Electric light, the Telephone, Electro-motors, Electric telegraph, Electro-metallurgy, etc. (Scientific Books, Pt. 2, April, 1896, 38 + p. 8°.)—*Edgar A. Werner*, 35 Chestnut Street, Albany, N. Y., Miscellaneous. (No. 6, 1093 titles.)

## LITERARY AND TRADE NOTES.

CHARLES E. BROWN, Boston, has just ready a translation of "Alice de Beaurepaire," a sequel to "Madame Sans Gêne."

THOMAS WHITTAKER will publish shortly "Thomas A. Edison, the telegraph boy who became a great inventor," by E. C. Kenyon.

D. APPLETON & CO. will publish shortly "Green Gates," a novel dealing with New York social life and the hunting life on Long Island, by Mrs. K. M. C. Meredith.

THE NATIONAL SCIENCE ASSOCIATION, of New Brighton, Staten Island, N. Y., has published a pamphlet, by William T. Davis, entitled "Staten Island Names—Ye olde names and nicknames."

DODD, MEAD & CO. have secured the 102 remaining copies of Charles R. Hildeburn's work on "The Issues of the Press in Pennsylvania, 1685-1784," which they offer for the present at a reduced price.

THE MAX WILLIAMS CO., New York City, have just ready a remarkable copper-plate by F. S. King, entitled "Ex-Libris Typothetæ Diabolo" designed and engraved for those who now collect book-plates. In allegory the artist has indicated the mysteries of printing. The edition is limited to 250 proofs, numbered and signed by the engraver.

GEORGE H. ELLIS, Boston, has in press a volume by Edwin M. Bacon entitled the "Acts of the Formative Period of the Commonwealth (of Massachusetts)," together with Governor Hancock's addresses and messages, letters from Washington and other civil and military officials, proclamation of the governor, elections of officers, and other interesting data.

THE NEW AMSTERDAM BOOK CO. announces that it finds "that posters, originally intended by publishers to be a means of calling the customers' attention to the bookseller's stock, and thereby aiding him in its sale, are now rarely displayed, but sold as an article of trade. We shall therefore discontinue the making of any further posters over our imprint, and shall substitute for them a neat price ticket."

THE FLEMING H. REVELL COMPANY announce that Dr. W. A. P. Martin's new book, "A Cycle of Cathay," though ready for the press, will not be put on the market until late in the summer or early in the fall of this year. All who listened to Dr. Martin's instructive lecture on "Publishing and Bookselling in China," read at the last "Smoker" of the Booksellers' League, may be interested to know that the forthcoming volume contains much matter that will complement the lecture.

THE BURROWS BROTHERS COMPANY, Cleveland, O., will publish in August of this year the first volume of their reprint of "The Jesuit Relations and Allied Documents," edited by Reuben Gold Thwaites. The work will be an exact *verbatim et literatim* reprint of the very rare French, Latin, and Italian originals, both ms. and printed, accompanied page for page by a complete English translation, by John Cutler Covert, assisted by Mary Sifton Pepper and others. It will be in sixty volumes, illustrated with numerous *fac-similes*, portraits, maps, etc. The edition will be limited to 750 numbered sets.

H. S. STONE & Co., Chicago, will publish early next month a story entitled "The Boy Called Checkers, a hard-luck-story," by Henry M. Blossom, Jr., of St. Louis, author of "The Documents in Evidence," that clever little skit which was printed with such ingenuity of plan. This new story is said to be both of the city and the country. In the former case it is a careful study in dialect, and it is said to be the first faithful presentation of the real speech of the sidewalks. In the latter case it is a simple pathetic story. Through the whole runs a constant undercurrent of satire.

NOAH FARNHAM MORRISON, Newark, N. J., announces a volume of "Ballads of New Jersey in the Revolution," by Charles D. Platt. Places referred to in these ballads are Morristown, Bottle Hill (Madison), Rockaway, Mendham, Whippany, Hanover, Basking Ridge, Chatham, Short Hills, Orange, Springfield, Connecticut Farms, Elizabethtown, Bound Brook, Pluckamin, Monmouth, Princeton, Trenton, Paulus Hook (Jersey City). The ballads are based upon such historical works as the Tuttle articles in *Dawson's Historical Magazine*, Mellick's "Story of an Old Farm" (relating to Somerset County), Fiske's "American Revolution," Lossing's "Field-Book of the Revolution," Bancroft's "History of the United States," Irving's "Life of Washington," "Historical Collections of New Jersey," McClintock's "Topography of Washington's Camp of 1780-81."

#### FOREIGN NOTES.

A SECOND series of G. D. Leslie's "Letters to Marco" (H. S. Mark) is announced. The first series came out in 1893.

"THE LIFE OF BENJAMIN JOWETT" is to be published in London in a short time. It is written by two friends and pupils of the Master of Balliol, Mr. Evelyn Abbott and Professor Lewis Campbell.

MACMILLAN & Co. have published a work entitled "Personal Characteristics from French History," by Baron Ferdinand Rothschild, M.P. and millionaire banker. The book, which contains little of a political nature, has received enthusiastic praise from most London journals.

BEBEL, Auer, Pfannkuch, Singer, Gerisch, and other prominent leaders of the Social Democratic party, who were recently arrested under the laws governing associations and for having socialist literature in their possession, were convicted in Berlin, on the 18th inst., and fined from thirty to seventy-five marks each.

THE KELMSCOTT PRESS has just ready for issue Mr. William Morris's new romance, "The Well at the World's End," printed in double columns, with entirely new borders and ornaments by the author, and four illustrations designed by Sir E. Burne-Jones. The edition is limited to 350 copies on paper and eight on vellum.

WILLIAMS & NORGATE, London, will shortly publish a reprint, with appendices, of three letters which Herbert Spencer has lately written to the *Times* against the adoption of the metric system. In this pamphlet Mr. Spencer advocates the reorganization of the English system of numeration on the duodecimal system, in preference to reorganizing English weights and measures on the decimal system.

T. FISHER UNWIN, London, announces a volume of "English Studies," by the late James Darmesteter, with a preface by his widow, and a photogravure portrait. The following are the subjects of some of the twelve chapters: "The French Revolution and Wordsworth," "Irish Literature and Ossian," "Oliver Madox Brown," and "The Poetry of Mary Robinson." It was by the last of these that he won his introduction to his wife.

"A HISTORY OF CANADA," by William Henry Pope Clement, a barrister of Toronto, has been chosen from among fifteen competitive manuscripts by the Dominion History Committee, of which Hon. Geo. W. Ross, Minister of Education for Ontario, is chairman. The work will be published in English and French, in September, 1897, as the authoritative text-book for Canadian schools. Mr. Clement's royalty of ten per cent. on the retail price is estimated at between \$25,000 and \$40,000.

BRADBURY, AGNEW & Co., London, the publishers of *Punch*, have made arrangements to issue "The Political Life of the Right Hon. W. E. Gladstone," illustrated from *Punch*. The illustrations will nearly all consist of reproductions of cartoons and sketches that have appeared in our contemporary, while the historical record will be a continuous narrative, only partly drawn from the same source. The mode of publication is to be in twenty-one monthly parts, of which the first will appear on May 20. It will have for frontispiece a photogravure of a portrait of Gladstone at the age of twenty-eight, by W. Bradley, which is now at Hawarden Castle.

THE new rubricated edition of the Prayer-Book, which was announced early this year, will be issued by the Cambridge University Press Warehouse early in June. This edition has been prepared under the direction of a committee appointed by the Syndics of the Cambridge University Press, after a careful collation of the standard which they have hitherto used with the fac-simile of the book annexed to the Act of Uniformity. The publishers are authorized to state that it has been submitted to the Archbishop of Canterbury, and has received his general approval. The Altar Services will also be published separately.

THE rumor that the publication of the "New English Dictionary" was likely to be suspended proves to be unfounded. The circumstances which appear to have given rise to the rumor are these: For some time past the original scope and limits of the work have been somewhat extended by the editors, and the University Press authorities have given a hint that they would like the plan as first laid down to be adhered to. It is positively stated that "there is no likelihood whatever of the work not being carried through. The cost of compiling the dictionary is, of course, enormous, and no return on the capital expended is likely to be seen, during this generation at least." Originally it was expected that the first instalment of the work would appear in 1882, and that the whole work would be given to the world in six or seven years more, but the compilers have only reached the beginning of the letter G.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 25, 26, 3 P.M.—Miscellaneous English; also a few rare French and Italian books, portraits, and maps. (614 lots.)—Bangs.

MAY 27-29, 3 P.M.—Miscellaneous. (1154 lots.)—Bangs.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**☒** In answering, please state edition, condition, and price, including postage or express charges.

**☒** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

**Academy Book-Room, 1821 Wallace St., Phila., Pa.**

Swammerdam, Biblia Natura, English trans.  
De Charms, Rich., Works by.

**Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [Cash.]**

Miscellaneous Works of Andrew Fuller as pub. in Standard Library by Bohn.  
Doctrine of the Church, by McElhinney. Pub. by Claxton, Remsen & Haffelfinger, Phila.  
Blaine's Twenty Years in Congress, shp.

**American Bapt. Pub. Soc., 182 5th Ave., N. Y.**  
Burnz, Phonic Shorthand.  
Ages Before Moses, Gibson. N. Y., A. D. F. Randolph.  
Master of the Situation.  
Putnam's Sermons.

**Am. Book Co., Washington Sq., N. Y.**  
Genealogy of the Huntington Family.  
" " " Bontecou " "

**American Magazine Exchange, Emilie Bldg., St. Louis, Mo.**  
The Poster, nos. 1, 2, 3.  
The Bauble, nos. 1, 2, 3.

## American Magazine Exchange.—Continued.

Clack Book, nos. 1 and 2.

The Lark, no. 3.

Chap-Book, v. 1, nos. 1, 2, 3, 4, 7, 8.

**The American News Co., 39 Chambers St., N. Y.**  
Art Interchange, Jan., 1895.  
Engineering Record, May 18, 1895.

## American Press Co., Baltimore, Md.

Lola Montez and Florence Nightingale: books and magazines containing articles about them, autographs, and portraits.

Simms, W. Gilmore: portraits, autographs, magazine and newspaper articles, scarce books by him.

**Henry C. Baird & Co., 810 Walnut St., Phila., Pa.**  
3 copies Bloede's Reducer's Manual and Silver Worker's Guide, 16°, J. H. Ladd. New York, 1867.

**Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [Cash.]**

Loew, Monograph of the Diptera of North America. pt. 4 only. Smithsonian Institution.

Any nos. of v. 11 (eleven) of *United Service Magazine*, Phila.

*Southern Bivouac*, v. 1 to 3 incl., any or all, unbound.

**Barbee & Smith, Agts., Nashville, Tenn.**  
Henry Timrod's Poems. 1873.  
The Byrd Manuscripts, ed. by T. H. Wynne. 1866.

**Bartlett's Book-Store, 33 E. 22d St., N. Y.**  
Olga, by Enault.

**Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.**  
Copies of the World Almanac for 1891, '92, '93, '94, and '95.

## Book Exchange, Toledo, O.

American Review (Whig), Dec., 1847, uncut.

London Academy, v. 21, no. 1.

Our Forest Children, v. 1 and 2, or odd nos.

Powell's Barbarism to Civilization.

An. Repts. Arch. Inst. of Amer., 2, 3, 5, 6, 9.

**The Book Shop, 169 Madison St., Chicago, Ill.**  
Sioux Massacre, by Bryant & Murch.

Traditions of Amer. Revolution, by Johnson.

Our Forefathers, Mrs. Poyas.

Claybourne's Miss. Magazine of Western History, set or pts.

Cradle Songs of All Nations.

Ogilby's America, folio.

Mystery of Hamlet, by Vining.

**The Bookstall, 101 Madison St., Chicago, Ill.**

Lossing's Field-Book of the Revolution, v. 1.

Stephens's War Between the States, v. 2.

Motley's United Netherlands, v. 3. Harper, 1865.

Spofford's Choice Literature, v. 9, 1888 ed., green cl.

McPherson's Handbooks of Politics, any years.

**The Boston Book Co., 15½ Beacon St., Boston, Mass.**

Book-Buyer, new ser., v. 1.

Cosmopolitan, Mch., 1886; Nov., '88.

Educational Rev., Sept., 1894; June, Sept., '95.

Bookman, any.

New England Mag., May, July, Aug., Sept., 1835.

National Geographic Mag., any.

Our Day, lot.

Amer. Jour. Science, 1878; June, 1889; 1892, any.

Harper's Young People, v. 9, 14-16.

Nation, v. 1-10, any.

Jour. Franklin Institute, April, 1876; Dec., '80; Feb., April, '83; '81, entire; 1845; Aug., '55.

Library Journal, any.

School Rev., School and College, Pedagogical Seminary, Lend a Hand, any.

Amer. Jour. Archaeology, v. 4, no. 4; v. 5, no. 1.

North Amer. Rev., v. 2, 5, 63, 65, 68, 77, 78, 96, 97, 109-111, 116-123.

Life, nos. 79-81, 83, 85, 93-99, 108, 110, 114, 127, 136.

Amer. Notes and Queries, v. 8, no. 5.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Mullinger's Schools of Charles the Great.

Fergusson's Hist. of Architecture, 4. v.

Balfour's Tao-te-Ching.

Watson's Earls of Warren and Surrey.

Pullen's Ancient and Modern Furniture.

**The Bowen-Merrill Co., Indianapolis, Ind.**

Jack the Chimney-Sweeper, by H. N. W. Baker.

**Brentano's, 31 Union Sq., N. Y.**

Butler, Words Once Used by Shakspere.

Atala, by Smith.

Danzil Place.

From Dawn to Noon. *§* Violet Fane.

## BOOKS WANTED.—Continued.

## Brentano's.—Continued.

St. Simon's Memoirs.  
Nicolay and Hay, Life of Lincoln.  
Robt. Browning's Works, 17 v. Macmillan.  
Life of Crabbe, by his son.  
" " Byron, by Moore.  
Hessey's Brampton Lectures.  
Brainerd's Knots, Splices, etc.  
*N. Y. Geneal. and Biog. Record*, v. 1.  
Makan's Conquest of Spain.  
Street's Gothic Architecture in Spain.  
Owen Jones, Alhambra.

## S. E. Bridgman &amp; Co., 108 Main St., Northampton, Mass.

Thompson's History of Long Island, 2 v. Will pay a good price.  
History of Connecticut Valley, 2 v.

## Geo. Brumder, 286 W. Water St., Milwaukee, Wis.

Grant's Memoirs, v. 2, German.  
Schweinitz, Diseases of the Eye, cl.  
Schemm, Deutsche-Am. Lexikon, pts. 71, 72, 73, 74.  
*University Extension*, Feb., 1893.  
Sealsheld, The Log-Book.

## H. Bucklin, 3805 Pine St., St. Louis, Mo.

Prof. H. Hofmann's Bible Illustrations; set of drawings, plates or photographs; with full description.

## The Burrows Bros. Co., Cleveland, O.

Putnam's Questions of Copyright.  
Newcomb's Financial Policy During the Rebellion.

## J. W. Cadby, 582 Broadway, Albany, N. Y.

Franklin's Works, by Sparks, v. 1, 8°. 1836.  
Bancroft's Hist. U. S., v. 10.

## Littell's Museum, 1st ser.

Stone's Life of Brant, 2 v.  
Roerbach's Bibliotheca Americana, odd v.

## American Whig Review, v. 2.

Jefferson's Writings, by Randolph, v. 1 and 2.

## B. T. Calvert, 236 S. 8th St., Phila., Pa. [Cash.]

Encyc. Britannica, 9th ed., old cl., cheap, and better bindings if perfect.

Complete set John B. Alden's Universal Literature.

## Book-Prices Current, latest v.

American Catalogue, 1876, author-and-title v., bound or unbound.

Whitney's German-English Dictionary.

Rand, McNally, Index Atlas of the World, 2 v. 1895.

## A. S. Clark, 174 Fulton St., N. Y.

Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.

Audubon and Bachman, Quadrupeds of North America.

Pub. in quarto pts., N. Y., 1852-54. I want pt. no. 20.

Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).

## Danville Quarterly Review, v. 1.

Literary and Theological Review (N. Y.), Sept. and Dec., 1839, bound vol.

Theological Eclectic, quotations desired on vols. and nos.

Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right. I am willing to pay the highest market price for any item and name.

## The Robert Clarke Co., Cincinnati, O.

New Gospel of Peace.

Mercer, The Lenape Stone. Putnam, 1885.

Mivart's Genesis of Species.

" Man and Apes.

Curran and His Contemporaries, by Chas. Phillips.

## W. B. Clarke &amp; Co., 340 Washington St., Boston, Mass.

Book-Trade Bibliography.

Douglas Shirley's The Inner Sisterhood.

## Henry T. Coates &amp; Co., 1326 Chestnut St., Phila., Pa.

Irving's Spanish Papers, author's rev. ed. 1864.

Mackay's Poems, Lansdowne ed. Warne.

Mitford's Recollections of a Literary Life. Harper.

Mme. Chrysanthème, by Pierre Loti, in English. Imported by Geo. Routledge & Sons.

2 copies One of Cleopatra's Nights, Gautier.

Anastasius, by Hope.

History of Chester Co., Pa., by Cope and Futhey. Pub. by Everts.

Abbott's Blue Jackets of 1861.

Deutsch, E., Literary Remains.

Kalisch, Sketch of the Talmud.

Rawlinson, Seventh Great Monarchy, in 2 v., 8°. Dodd,

Mead & Co.

Curwen, History of Booksellers.

Emilio, A Brave Black Regiment.

Inchbald, A Simple Story.

G. H. Colby & Co., Lancaster, N. H.  
Key to Hagar's Elem. Algebra.

T. O. Cramer, 1321 Grand Ave., Kansas City, Mo.  
Early Histories of Orange, Amelia, Powhatan, Botetourt, and Prince Edward Counties, Va.  
Collins's History of Ky.

Cranston & Co., 158 Main St., Norwich Ct.  
The Fitch Club, by J. A. K. Pub. by Crowell. State binding and condition.

Cranston & Curtis, 57 Washington St., Chicago, Ill.  
Louisa Alcott, Stephen, or similar title.  
The Art of Divine Contentment, by Watson.

Croscup & Co., 66 5th Ave., N. Y. [Cash.]  
Didier's Life of Poe.  
Griswold's Life of Poe.  
Edgar Pe and His Critics, by Mrs. Whitman.  
The best work on the Manufacture of Commercial Albu-men from Blood.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Riddell, Far Above Rubies.  
Chesney, Dilemma, Tale of the Indian Rebellion.  
Palliser, History of Lace.  
Mrs C. S. Cules-Wise, Mexican Drawn Work, McCut-cheon.  
The Keys of the Creeds. G. P. Putnam's Sons.  
Maartens, Question of Taste.  
Mallock, Romance of 19th Century.  
Helps, Sir Ivan de Biron.  
Morgan, Ancient Society.  
Meredith, Beyond the Breakers.  
Maitland, The Watchman.  
Mitchel, W., Drake.  
Masson, Three Centuries of English Song.  
The Nursery Lesson-Book.  
Napoleon, Table-Talk and Opinions.  
Phelps, Fireside Friend; or, Female Student.  
Parr, Loyalty George.  
Sue, Anger; or, The Firebrand, Commonly Called the Seven Capital Sins.

E. Darrow & Co., Rochester, N. Y.  
Homiletical Review, v. 27 and after.  
Rutherford's Letters, second-hand.

W. O. Davie & Co., Cincinnati, O.  
Nolte's Fifty Years in Both Hemispheres.  
Martin's Natural Theology of the Doctrine of Forces.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.  
Devoy's Land of Eire. Pub. by Patterson & N. 1882.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.  
History of Nevada. Oakland, Cal., 1881, or later ed.  
Pendennis, Casino ed., 1887, dark green cl.

Dodge Book and Stationery Co., 112 Post St., San Francisco, Cal. [Cash.]  
Under the Cedars, A. J. Hatch. Lee & Shepard.  
Transplanted Rose, by Sherwood.

W. Drysdale & Co., 232 St. James St., Montreal, Can.  
Richardson's War of 1812.  
Haggard's Cetewayo and His White Neighbors.  
Olcott, People from the Other World.  
Nineteenth-Century Miracles. Bretten.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Norman Leslie: a Scottish Tale.  
Burke's Armory.  
Undercurrents, by the Duchess.

Estes & Lauriat, 301 Washington St., Boston.  
Little Upstart, W. H. Rideing.  
Oudendale: a Story of Schoolboy Life.  
Geier Wally, from German of Von Hillern.  
Thirlby Hall, Norris.  
Palo in Italy, Gertrude Hall.  
Queens of Society and Wits and Beaux of Society, 4 v., large-pap., Coates ed.  
Upham's Salem Witchcraft, 2 v.  
Chandler's Criminal Trials, 2 v.  
Felt's Annals of Salem, 2 v.  
Natural History Survey of Illinois, S. A. Forbes, Director, v. 1 and 2 (Ornithology of Illinois).

Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.  
1st ed. Amer. and Eng. authors.  
Catalogues from second-hand dealers.

A. E. Foote, 1224 N. 41st St., Phila., Pa.  
Hunt, Researches on Light. London, 1844.  
Memoirs Museum of Comparative Zoölogy, v. 7.

## BOOKS WANTED.—Continued.

**F. E. Grant, 23 W. 42d St., N. Y.**  
 Romantic Incidents in the Lives of the Queens of England, by J. F. Smith. Pub. by Garrett & Co.  
 Lillian; or, Adventures of an Heiress, by J. F. Smith.  
 The Jesuit, by J. F. Smith.  
 The Siege of Colchester, by J. F. Smith.  
 Ambition, by J. F. Smith.  
 Redmond O'Neil, by J. F. Smith.  
 Robin Goodfellow, by J. F. Smith.  
 The Bride of the Western Wilds, by Newton M. Curtis.  
 The Star of the Fallen, by Newton M. Curtis.  
 The Marksmen of Monmouth, by Newton M. Curtis.  
 The Actor's Bride, by Newton M. Curtis.  
 The Mounted Rifleman, by Newton M. Curtis.  
 The Unknown Countess, by Emerson Bennett.  
 The Heiress of Bellefonte, etc., by Emerson Bennett.  
 The Hypocrite, by Emerson Bennett.  
 The Entranced, by George Lippard.  
 Ride with the Dead, by George Lippard.  
 The Bank Director's Son, by George Lippard.  
 Monica; or, The Wandering Heiress.  
 Henriette; or, The Maiden and the Priest.  
 The Black Mendicant, by Paul Favol.  
 Loves of Paris, by Paul Favol.  
 Kate O'Neill; or, The Midnight Reckoning, by Paul Favol.  
 Old Crow's Nest; or, The Outlaws of the Hudson, by Greely.  
 The Fair Quakeress; or, The Perjured Lawyer.  
 Heir-at-Law; or, The Victim of Crime.  
 Monk Knights of Saint John, Major Richardson.  
 Mortimer; or, Heaven's Vengeance.  
 Mysteries and Miseries of Philadelphia, by Greenhorn.  
 Alice Wade, by Greenhorn.  
 A Marriage of Mystery; or, The Lost Bride, by Lady Clara Cavendish.  
 Lisa; or, The Mesmerist's Daughter, by Lady Clara Cavendish.  
 Ellen Grant; or, Fashionable Life in New York.  
 Jews of Granada, by Edward Maturin.  
 Kathleen, by Edward Maturin.  
 Mysteries of Berlin, by Edward Maturin.  
 Rose of Persia, by Spring.  
 Jack Loudon; or, The Outlaw's Revenge.  
 The Mysteries of Boston.  
 The Mysteries of Three Cities.  
 Rosalthe; or, The Pioneer of Kentucky, by J. H. Robinson.  
 Marion's Brigade; or, The Light Dragoons, by J. H. Robinson.  
 The Child of the Sierras, by J. H. Robinson.  
 Angela the Convent of Santa Clara, by J. H. Robinson.  
 Richard of York; or, The White Rose of England.  
 Romance of War; or, Napoleon's Campaign in Russia in 1812.  
 Struggle for Life; or, The Skeleton Horseman.  
 Houston and His Republic.  
 Idleness and Gluttony Two of the Capital Sins, by Eugene Sue.  
 Devil's Wedding-Ring, by Dumas.  
 De Mauleon, by Dumas.  
 The Lost Heir; or, The Duke and the Lazzarone, by Sylvanus Cobb.  
 The Knight of Leon; or, The Monarch's Lost Bride, by Sylvanus Cobb.  
 The King's Talisman, by Sylvanus Cobb.  
 Fernando the Moor of Castile, by Sylvanus Cobb.  
 The Earl's Ward, by Sylvanus Cobb.  
 The Golden Eagle, by Sylvanus Cobb.  
 The Yankee Champion, by Sylvanus Cobb.  
 Conrado De Baltran; or, The Buccaneer of the Gulf, by Barrington.  
 Esmeralda, by George Canning Hill.  
 Rudolph; or, The Mysteries of Venice, by George Canning Hill.  
 Corinne Almanza; or, The Magician of Seville, by Fred-erick Hunter.  
 Nancie; or, The Witch of the Ruined Abbey, by H. P. Farrest.  
 The Monk of the Grotto: a Story from the French.  
 The Secret Service Ship, by Charles E. Averill.  
 Our Mess; or, The Pirate Hunters, by Ned Buntline.  
 Death Mystery; or, Crimson Tale of Life in New York, by Ned Buntline.  
 The Revenge, by Ned Buntline.  
 Rose Seymour, by Ned Buntline.  
 Clara St. John, by Ned Buntline.  
 Leonore; or, The Highwayman's Bride, by Ned Buntline.  
 Alvarado; or, The Revolution in Cuba, by Ned Buntline.  
 The Convict's Return; or, Innocence Vindicated, by Ned Buntline.  
 The Rattlesnake; or, Rebel Privateer, by Ned Buntline.  
 Virgin of the Sun, by Ned Buntline.  
 Mary Wilbur, by J. H. Ingraham.  
 The Yankee Privateer; or, The Traitor Merchant, by J. H. Ingraham.

**F. E. Grant.—Continued.**

The Smuggler of St. Malo, by J. H. Ingraham.  
 The Pirate Chief; or, The Cutter of the Ocean, by J. H. Ingraham.  
 Edward Manning; or, The Bride and Maiden, by J. H. Ingraham.  
 Love's Desperation; or, The President's Daughter, by J. H. Ingraham.  
 Herman De Ruyter, by J. H. Ingraham.  
 Winwood, by J. H. Ingraham.  
 Berkley; or, The Lost and Redeemed, by J. H. Ingraham.  
 Ringdove; or, The Privateer and the Cutter, by J. H. Ingraham.  
 Silver Ship of Mexico, by J. H. Ingraham.  
 Paul Perrie, the Merchant's Son, 2 pts., by J. H. Ingraham.  
 Bonfield; or, The Outlaws of the Bermudas, by J. H. Ingraham.  
 Neil Nelson; or, The Siege of Boston, by J. H. Ingraham.  
 Maria the Fugitive, by J. H. Ingraham.  
 Olph; or, The Pirate of the Shoals, by J. H. Ingraham.  
 The Midshipman, by J. H. Ingraham.  
 The Spanish Galleon, by J. H. Ingraham.  
 Freemanth, by J. H. Ingraham.  
 Edward Saville, by J. H. Ingraham.  
 Julia Mansfield, by J. H. Ingraham.  
 The Pale Lily: an Indian Tale.  
 Don Sebastian; or, The Captive King of the House of Burgundy.  
 The Fate of Helen: a Story of Robbers and Pirates.  
 The Mysteries of the People, by Eugene Sue.  
 Memories from Beyond the Tomb, by De Chateaubriand.  
 Kate Castleton.  
 The Gay Girls of New York.  
 Countess Faustina: a Tale of Passion, by Ida, Countess Halm-Halm.  
 Hortensia; or, The Transfiguration, from the German of Zschokke.  
 Eulalie Pontois; or, The Stolen Will, by Thomas William Stuensee.  
 The Village Inn, and Other Tales, by H. W. Herbert.  
 Fall of Wyacusing, by H. W. Herbert.  
 John Cavalier, by H. W. Herbert.  
 Ringwood the Rover, by H. W. Herbert.  
 The Trail Hunter, by Gustave Aimard.  
 The Indian Chief, by Gustave Aimard.  
 The Chief of the Aucas, by Gustave Aimard.  
 The Last of the Incas, by Gustave Aimard.  
 The Queen of the Savannah, by Gustave Aimard.  
 The Adventurers, by Gustave Aimard.  
 The Pearl of the Andes, by Gustave Aimard.  
 The Smuggler Chief, by Gustave Aimard.  
 Strong Hand; or, The Noble Revenge, by Gustave Aimard.  
 The Rebel Chief, by Gustave Aimard.  
 The Buccaneer Chief, by Gustave Aimard.  
 The Trappers, by Gustave Aimard.  
 The Nun, from the French of Diderot. London, about 1750 to 1790.  
 The Embassy, 3 v. Pub. in England.  
 Alice Leighton, by G. W. M. Reynolds.  
 Clifford and the Actress, by G. W. M. Reynolds.  
 Louisa, The Orphan, by G. W. M. Reynolds.  
 Virginia Mordaunt, by G. W. M. Reynolds.  
 The Sepoy's Daughter, by G. W. M. Reynolds.  
 Berneretti, from the French of Alfred de Musset.  
 Cameralzaman, by G. P. R. James.  
 City of the Silent, by G. P. R. James.  
 Prince Life, by G. P. R. James.  
 Story Without a Name, by G. P. R. James (?).  
 Chartley, The Fatalist.  
 Iztalilxo, the Lady of Tala, by L. Virginia French.  
 Vivinoa.  
 Elli, by J. Esten Cook.  
 Doctor Van Dyke.  
 Mysterious Parchment, by Joel Wakeman.  
 Catesby's Natural History of North Carolina.  
 New York the Metropolis: Its Business and Professional Men. Pub. by the *New York Recorder* in 1893.  
 The Natural Son: a Novel, from the French of the younger Dumas.  
 Some Chinese Ghosts, by Lafcadio Hearn.  
 Kate Aylesford: a Novel, by C. J. Peterson.  
 Poems of Gerald Massey.  
 Fanny Maitland, by J. F. Smith.  
 The Silver Ship, by J. H. Ingraham.  
**Edw. Green, 311 8th Street, San Antonio, Texas.**  
 Scenes in My Native Land, Lydia H. Sigourney.  
 Catalogue of 1st eds. of American Authors, Poets, etc.  
 Leon & Bro., N. Y., 1885.  
**Gregory's Book-Store, 116 Union St., Providence, R. I.**  
 Browne, American Family in Germany.  
 James, Naval Occurrences.  
 Last Inhabitants of an Old House.  
 Johnson, Catskill Fairies.

## BOOKS WANTED.—Continued.

**Martin I. J. Griffin, 711 Sansom St., Phila., Pa.**  
 Calderon's Dramas, English trans.  
 Ward's Mexico, v. 1, 2d ed.  
 Book Common Prayer, Amer. eds.; give dates publication and approbation.  
 Camoëns, Lusiad, Eng. tr. by Mickle.  
 Book of poems on Columbus or on Discovery of America.

**Wm. Beverley Harison, 44 E. 49th St., N. Y.**  
 Rob of the Bowl, by J. P. Kennedy; Lippincott ed. preferred.

**Francis P. Harper, 17 E. 16th St., N. Y.**  
 Fiske Family, 2d ed., by A. A. Fiske. Chicago, 1867.

**D. M. Henderson, Madison and Howard Sts., Baltimore, Md.**  
 Blass, Geschichte der Attischen Beredsamkeit.  
 Scharf, History of Maryland.  
 Timrod, Poems.

**Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.**  
 Beautiful Paris, illus., W. W. Wilson.  
 Blue-Book of British Govt. on Venezuela.

**Hirschfeld Bros., 65 5th Ave., N. Y.**  
*The Index*, new ser. 3, 1882, '83, nos. 8 and 35.  
 " " " 5, 1884, '85, " " " 52.  
 " " title and contents to 1-3, 6-7, new ser.

**The J. L. Hudson Co., Detroit, Mich.**  
 History of the German Emperors, by Elizabeth Peake.  
 Lippincott.

**H. S. Hutchinson & Co., New Bedford, Mass.**  
 [Cash.]  
 Wild Wood, by Jennie M. Conklin.  
 Wigwam and the Cabin, by Simms.  
 Wild Hyacinthe, by Randolph.  
 Daughters of Bohemia, by Fisher.  
 Bellehood and Bondage, by Stevens.  
 A Lost Name, by Le Fanu.  
 True to the Last, by Roe.  
 North Against South, by Jules Verne.  
 Lost Leonora, by Beach.  
 Drifted Asunder, by Douglas.

**Robt. L. Jaques, Lafayette, Ind.**  
 Salmon's Lessons Introductory to the Modern Higher Algebra; state condition, ed., and price.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**  
 5 copies Major in Washington, 1st ser. Neely.

**The E. P. Judd Co., P. O. Box 405, New Haven, Ct.**  
 [Cash.]  
 Century Almanac, 16<sup>th</sup>, pap.  
 Kindly repeat quotations on Kane on Drugs.

**The W. T. Keener Co., 96 Washington St., Chicago, Ill.**  
 Drake, Daniel, Diseases of the Mississippi Valley.

**Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.**  
 Grape-Growing and Wine-Making, books relating to.

**Geo. Kleintelch, 334 Bedford Ave., Brooklyn, N. Y.** [Cash.]  
 Life and Times of Lord Edward Fitzgerald.

*Political Science Quar.*, 1892, Sept.; '93, Sept.; '94, Mch., June; '95, Sept., Dec.

**Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.**  
 Encyclopædia Britannica, American reprint.

**Leary's Book-Store, 9 S. 9th St., Phila., Pa.**  
 Warder's Pomology.

**Leggat Bros., 81 Chambers St., N. Y.**  
*Southern Quarterly Review* for 1851, v. 4, 2d ser., no. 4.  
 Official Proceedings of the Democratic National Convention for 1844 and 1852.  
 Life of Fannie Kemble, Butler.  
 Also pamphlet giving number of slaves in 1840, 1850, and 1860, with number of slave-owners.  
 Schoharie County.  
 Vinton's Memorial.  
 History of Twenty Families of America.

**Edward E. Levi, 900 Liberty St., Pittsburg, Pa.**  
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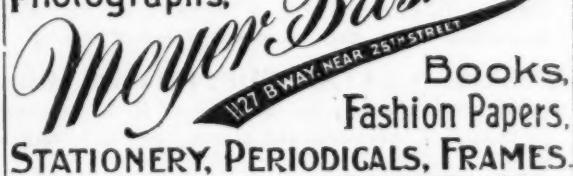
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